

INGLES

PRUEBAS DE ACCESO A LA UNED

SEPT. 2017

INSTRUCCIONES:

- EL EXAMEN SE ESCRIBIRÁ CON TINTA AZUL O NEGRA, NO IOJA O VERDE NI LÁPIZ.
- NO UTILICE NINGÚN CORRECTOR (TIPP-EX), PORQUE EL LECTOR ÓPTICO PUEDE NO RECONOCER SU RESPUESTA.
- NO PUEDE UTILIZAR NINGÚN MATERIAL.
- SE DISPONDRÁ DE 90 MINUTOS PARA HACER EL EXAMEN.
- LA PUNTUACIÓN DE LAS PREGUNTAS ESTÁ INDICADA EN !AS MISMAS.

BLOQUE 1 (PART 1). PREGUNTAS OBJETIVAS DE OPCIÓN MÚLTIPLE

- LAS RESPUESTAS SE MARCARÁN EN LA HOJA DESTINADA A ESTE FIN
- SOLO HAY UNA RESPUESTA CORRECTA - A), B) O C)- PARA CADA PREGUNTA.

Part 1 A) Comprehension questions on the text. Read the text and choose the correct answer (0,5 points each).

In many parts of the world, and not only in the UK, "going to the theatre" is seen as an activity which only a very few people do. "Theatre" is not often seen as being a pastime that many ordinary people do. Ordinary people watch TV, or go to the cinema, or go out to eat with friend. The theatre is for rich, upper class intellectuals. Like a lot of clichés, there is some truth in this. Theatres which show new plays are usually only in big cities. However, even though this is true, there are a lot of theatre companies who are challenging this idea. And the way they are challenging this idea is by working with schools. In the UK, many theatre companies now have an "educational department".

One company that has made educational work their specialty is the David Glass Ensemble. The work they do, however, is quite different. The David Glass Ensemble run an ongoing project called "The Lost Child". "The Lost Child" is not a play which they travel around the world to perform. "The Lost Child" doesn't even have a script. What exactly is "The Lost Child" then? "The Lost Child" is a series of activities which actors from the David Glass Ensemble do together with children who are in difficult situations. They have worked with refugees and victims of child abuse all over the world, mostly in South East Asia, but also in Europe and South America. Three or four actors from the company spend a period of

time, usually three or four weeks, starting from games, drawing and singing to develop the children's confidence and give them a sense of security. Out of the children's drawings, and from talking to them, the actors identify some of the children's problems and ideas, and then they develop a play based on these ideas. Sometimes they have made short films. Sometimes the plays are a series of sketches and songs. Sometimes the play tells one story.

1. The David Glass Ensemble...
 - a. Is currently engaged in a play called "The lost Child".
 - b. Is the government's educational department.
 - c. Has challenging ideas.
2. According to the text, it is a general thought that...
 - a. Going the theatre is boring
 - b. Going to the theatre is challenging
 - c. Going to the theatre is for high-class people.
3. The David Glass Ensemble...
 - a. Help children in need around the world.
 - b. Help adult refugees.
 - c. Make drawings for children.

b) Use of English. Choose the correct answer (0,5 points each).

4. Which word means the same as fully?
 - a. Whole
 - b. Entirely
 - c. Insufficiently
5. Choose the right phrase to complete the sentence: *While we were on holidays, the plants _____ by the gardener.*
 - a. Aere watered
 - b. Were watere
 - c. Were being water
6. Complete the sentence with the right phrase. *Hellen and Lucas should be here already. They are late, _____?*
 - a. Are they?
 - b. Aren't they?
 - c. Don't they

7. Complete the sentence: *I will lend you the money _____ you can pay your bills.*
- Such that
 - Because
 - So that
8. Complete the sentence with the right phrase: _____ *until late in the morning.*
- She sleeps often
 - She often sleeps
 - Often she sleep
9. Choose the right option: *Jim has read _____ book in the library.*
- Every
 - All
 - Many
10. Choose the right word to complete the sentence: *He has a lot of money. It is not _____ that he's always on holidays.*
- Surprised
 - Surprising
 - Surprise

Part II

Write an essay of 120–150 words on the following subject (5 points):

Describe an amusing event that you saw (in real life, a film, a TV programme, or a play in a theatre) or in which you participated. Include as much detail as possible to help the reader understand what happened. Explain why the incident was humorous.

One day I went to the chemists in my village. I live in a little village in Valencia so we just have a café, hairdresser's and the pharmacy. So, I went to buy some plasters, because I had some cuts in my fingers due to the fact that I had been helping my father making packages of labels. My dad is a printer and he had printed some labels for a brand and he was preparing some packages to deliver them the following day. The paper cuts a lot!

So, I went there and I asked "can you give me a package of labels?" I had just moved there and it was my first time in that chemistry, the man was staring at me, and he asked "what?" and suddenly I realized that I wanted a box of plasters and I asked for it.

20 years later, every time I go, he says to me "sorry, I don't have packages of labels" and I suppose it is humorous because I made a terrible mistake that is ridiculous!

