

Solución del examen de Inglés del 2025 de la Comunidad Valenciana. Convocatoria del 20 de mayo de 2025

Part A. Comprehension questions on the text. Read the text and answer all the questions. (0,5 points each)

The Mona Lisa will be moved to a **(A1) new** exhibition space at the Louvre in Paris as part of a plan to renovate the world's most frequented museum. Emmanuel Macron stood in front of the masterpiece by Leonardo da Vinci as he made the announcement to an audience of **(A2) dignitaries**, with the change to be introduced by 2031 and visitors charged separately to see the painting. The French president was outlining his New Renaissance project, which will also involve an international competition to design a second entrance to relieve the growing pressure of visitor numbers beneath the famous glass Pyramid. Tariff changes will also be introduced from **(A2) next** January so non-EU residents – including UK tourists – pay more to visit.

Macron was giving his response to warnings from the Louvre's director Laurence des Cars that the museum **(A3.1) was suffering from grave problems of overcrowding and failing infrastructure**. In a letter to the government made public earlier this month, Ms des Cars said the building – which since 1989 has housed the unique access point to the galleries – was “structurally unable to support the visitor numbers that now reach more than nine million a year”. She also said that “in the year of renovation, the presentation of the Mona Lisa is something that needs to be looked at”.

About three-quarters of the museum's 30,000 daily visitors go to see Leonardo da Vinci's painting, but the experience has become an endurance test, with a constant crowd being funnelled through the Salle des États and getting on average 50 seconds to observe the picture and take photos. “The public has no way of comprehending the artist's work, which raises questions over our whole mission of public service,” Ms des Cars said in her letter.

Under Macron's project, the eastern façade of the museum – which consists today of a classical colonnade fronted by an artificial moat and a little-used esplanade – will be redesigned. **(A3.2) A new entrance-way will give immediate access to new underground exhibition spaces beneath the Cour Carré**, which will in turn connect with the area beneath the pyramid. Macron said the new front – the biggest change to the museum since President François Mitterrand's Grand Louvre project 40 years ago – would tie in with city plans to create a tree-filled “green” zone on the esplanade. It would, he said, help integrate the museum into the city and “give it back to the Parisians”. He added that removing the Mona Lisa from its **(A2) current** position would allow the museum to present it properly, and make it easier to view other masterpieces, which are “too often overlooked”, on display in the Salle des États. Major renovation work will also be undertaken in the coming

years to modernise infrastructure, and provide new toilet, restaurant and rest facilities. The overall cost is put at several hundred million euros. Macron said the project would cost the taxpayer nothing, as it would be funded through ticket sales, donations, and the museum's sponsorship deal with the Louvre Abu Dhabi.

**A1. Find in the text one word that means the same (synonym) of “public figure”.
dignitaries**

A2. Find in the text one word that means the opposite (antonym) of “past”. next / new

A1 and A2 answer clarifications:

A1: In our opinion, “future” and “dignitary” would be the perfect answers. Unfortunately, the text doesn't give us either word in exactly the right form, so we have to work with what's there.

- “past” → “next”, “new”, “current”

Why might the exercise allow “new”? In marketing or literary contexts you sometimes see contrasts like “leave the past behind and embrace the new”. Here “new” represents “what has not existed before,” i.e. the opposite of something that already belongs to the past.

Bottom line: “Next”, “new”, “current” are not perfect as the ideal word **future**, but they are the only plausible opposites the passage supplies, so the examiner may be expecting us to accept them.

A2

- “public figure” → “dignitaries” (plural in the text)

Ideal single-word synonym: “dignitary” (singular).

What the text gives us: the plural form “dignitaries”. In many exam schemes you're allowed to give the “dictionary form” of a word even if the text uses its plural, precisely because the task says “one word.”

Conclusion:

While neither *next/new* nor *dignitaries* is perfect, they are the only words in the text that can reasonably be mapped onto the target meanings. If the examiner insists on the strictest matches, they might flag these as “borderline,” but given the constraints of the text, they're the answers most teachers would mark as correct.

A3. Choose and write the correct answer.

1. Why is the Mona Lisa being relocated?
- a) It is too fragile to remain in its current location.
 - b) The Louvre is closing down for renovations.

c) Overcrowding and failing infrastructure at the museum.

2. What major change will be made to the Louvre's entrance?

a) A new underground entrance will be created.

- b) The glass Pyramid will be removed.
- c) Visitors will only be entered by appointment.

PART B. Use of English Choose the correct answer. You must choose and answer only 4 out of the 6 questions below (0.5 points each).

3. Choose the right option.

a) That is the girl who I told you about her.

b) That is the girl whom I told you about.

c) That is the girl which I told you about.

4. It's not my fault. You cannot blame _____.

a) myself b) I **c) me**

5. _____ I was tired, I went to bed quite early last night.

a) As b) For c) Because of

6. Are these the keys _____?

a) who you were looking b) **you were looking for** c) you were looking

7. The old man injured in the accident _____ to hospital.

a) had taken b) was taking **c) was taken**

8. Her parents don't approve _____ what she does, but they can't stop her.

a) on b) for **c) of**

PART C. Write an essay of 150-180 words on ONE of the following subjects (6 points):

A. Throughout life, we encounter experiences that teach us valuable lessons and shape who we are. Think about the most important lesson you have learned. What was the situation that led to this realization? How did this lesson impact your perspective, behavior, or decisions? Explain how this experience changed you and why it remains significant in your life. Provide specific details and examples to make your story engaging and meaningful.

Sample essay answers

Everyone says we grow from our mistakes, but I never believed it until last spring. The turning-point happened on the football field during the regional final, when I let my ego guide me instead of my team spirit.

In the last minutes we were leading by one goal. I saw a teammate free on the left, yet I chose to dribble past two defenders and shoot, imagining the crowd cheering my name. I missed, and the counter-attack that followed cost us the match. Walking off the pitch, I felt the crushing weight of letting everyone down. For days I replayed that scene and realised how selfish I had been.

Since then I have tried to put cooperation first. In class projects I share ideas instead of dominating them, and at home I help my younger sister with homework even when I am tired. These small actions remind me success is sweeter when everyone tastes it.

Losing that final was painful, but it taught me that teamwork beats individual glory. The lesson still guides my choices and keeps my feet, and my ego, on the ground. **(185 words)**

B. Write a letter to the mayor about a problem in your city. Explain the issue in detail, describing how it affects the community and why it needs urgent attention. Provide specific examples or personal experiences to illustrate the problem. Then suggest ways to fix it.

Sample essay answers

Dear Mayor Catalá,

I am an eighteen-year-old student living in Benimaclet. I wish to draw your attention to the growing night-time noise in the Jardín del Turia near the Pont de les Arts.

From 10 p.m. until almost 2 a.m. large groups gather with loud bluetooth speakers, drinking and leaving litter on the grass. Last weekend my younger brother could not sleep before a maths exam, and older neighbours complained that bottles were smashed against their doors.

To solve this, the city could place clear “quiet hours” signs and increase Local Police patrols during late hours. Installing more recycle bins and scheduling weekly clean-ups would reduce rubbish. Finally, organising early evening concerts in the Turia would offer young people a safe space while respecting residents’ rest.

I respectfully ask for swift action, because peaceful nights help students perform better and keep our seniors healthy.

Thank you for your time, and I look forward to a positive response.

Mark Bing

(159 words)

