

# MODELO DE EXAMEN INGLÉS PAU 2025



## PROVA D'ACCÉS A LA UNIVERSITAT PRUEBA DE ACCESO A LA UNIVERSIDAD



CONVOCATÒRIA: MODEL 2025	CONVOCATORIA: MODELO 2025
ASSIGNATURA: ANGLÈS	ASIGNATURA: INGLÉS

#### BAREM DE L'EXAMEN:

L'alumnat haurà de contestar en el quadernet a totes les preguntes de cadascuna de les cinc qüestions que es plantegen. El alumnado deberá responder en el cuadernillo a todas las preguntas de cada una de las cinco preguntas que se plantean.

#### Part I. (7 p.)

L'alumnat haurà de contestar a la primera, segona, tercera i quarta qüestió de l'apartat sobre comprensió escrita. Part II. (3 p.)

L'alumnat redactarà un text a partir de les instruccions de l'apartat sobre expressió escrita.

#### BAREMO DEL EXAMEN:

Parte I. (7 p.)

El alumnado tendrá que contestar a la primera, segunda, tercera y cuarta cuestión del apartado sobre comprensión escrita. Parte II. (3 p.)

El alumnado redactará un texto a partir de las instrucciones del apartado sobre expresión escrita.

### HANGING OUT WITH FRIENDS, A PASTIME WE'RE AT RISK OF LOSING

We spend more time online. We socialise less. Our mental health is getting worse. These three trends have been obvious for some time but now more evidence is linking them, and alarm bells are sounding louder. This is a crisis, and we will need to solve it. What, exactly, has happened to hanging out?

Much has been written on the idea that hanging out has been displaced: being glued to our phones, with some social needs thereby fulfilled, we have less time to see our friends in real life. But hanging out has not just been displaced but devalued. We think it less important, less prestigious. Real-life socialising has dropped sharply in status. It is true, too, for the rest of us, particularly teenagers and generation Z. It has become fashionable for young people to describe themselves as introverts who suffer from social anxiety.

The social pressure that once drove people, particularly teenagers, out of their bedrooms and into the lives of others has slackened and dissolved. Without that push, apparently, society slumps on its bed, scrolling. The social pressure has also been displaced. Social status is something the internet is teaching young people to quantify – in "likes" and followers. Online, social lives are rendered as data, points to accumulate. Simply spending time with friends doesn't create social "value" in the way we have learned to think of it – as something we can measure and hoard.

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People film themselves alone in their bedrooms. I remember when this sort of thing would brand you as a loser. Now it's the extrovert who looks like the odd one out. This is of course, in one sense, very convenient: for introverts, the world has become a more accepting place, and the internet has created friendly spaces for people who have not always had it easy offline.

In an online world that values the production of content, hanging out with friends is a profoundly unproductive thing to do. How can we push against this tide? In her book Hanging Out, Sheila Liming argues for a transformation in how we view spending unstructured time with friends – we need to see it as valuable again. But I wonder, as the internet whirrs away, rewiring our brains, if this will be much harder than it seems.

Adapted from an article by Martha Gill, The Guardian, 18-2-2024.

## Part I. Reading Comprehension

- 1. Are the following statements true (T) or false (F)? Identify the part of the text that supports your answer by copying the exact passage on the answer sheet. (2 points: 0.5 each)
- a. We see friends less often because we seem to be satisfied with what we obtain online.
- **b**. For the young, to be called an introvert always has a negative connotation.
- **c.** Spending too much time online is invariably bad.
- **d.** Hanging out with friends is pointless.
- 2. Answer the following questions using your own words but taking into account the information in the text. (2.5 points: 1.25 point each)
- a. Why do we spend less time with friends offline?
- **b.** Why is not hanging out beneficial to introverts?
- 3. Find a synonym for each of the four words below from these six options. All words are underlined in the text (1 point: 0.25)

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a. Label $\rightarrow$					
b. Stuck $\rightarrow$					
c. Conseque	ntly →				
d. Trendy $\rightarrow$					
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## 4. Choose a, b, or c, in each question below. Only one choice is correct. (1.5 points: 0.5 each)

- 1. Spending time with friends offline...
- a) is less important than filming oneself online.
- b) has lost the status it used to have.
- c) is fashionable if the experience is recorded.
- 2. Filming yourself in your room...
- a) is not considered ok if you are alone in your room.
- b) makes you look like an extrovert.
- c) has not always been considered a positive activity.
- 3. Simply hanging out with friends offline...
- a) accumulates points to your life online.
- b) is not a productive activity in the online world.
- c) is good only if followers comment on it.

## Part II. Composition (130 to 150 words approximately) (3 points)

- 5. Choose one of these two topics and write a composition about it.
- **A.** Do you think that spending time and hanging out with friends is important?
- **B.** To what extent do social networks affect mental health?