
 <p>GENERALITAT VALENCIANA Conselleria d'Educació, Cultura, Universitats i Ocupació</p>	<p>PROVA D'ACCÉS A LA UNIVERSITAT PRUEBA DE ACCESO A LA UNIVERSIDAD</p>	 <p>SISTEMA UNIVERSITARI VALENCIÀ SISTEMA UNIVERSITARIO VALENCIANO</p>
<p>CONVOCATÒRIA: JULIOL 2025</p>	<p>CONVOCATORIA: JULIO 2025</p>	
<p>ASSIGNATURA: ANGLÈS</p>	<p>ASIGNATURA: INGLÉS</p>	
<p>BAREM DE L'EXAMEN: L'alumnat haurà de contestar en el quadernet a totes les preguntes de cadascuna de les cinc qüestions que es plantegen. El alumnado deberá responder en el cuadernillo a todas las preguntas de cada una de las cinco preguntas que se plantean. Part I. (7 p.) L'alumnat haurà de contestar a la primera, segona, tercera i quarta qüestió de l'apartat sobre comprensió escrita. Part II. (3 p.) L'alumnat redactarà un text a partir de les instruccions de l'apartat sobre expressió escrita.</p> <p>BAREMO DEL EXAMEN: Parte I. (7 p.) El alumnado tendrá que contestar a la primera, segunda, tercera y cuarta cuestión del apartado sobre comprensión escrita. Parte II. (3 p.) El alumnado redactará un texto a partir de las instrucciones del apartado sobre expresión escrita.</p>		

HOW A TINY VILLAGE BECAME A YOUTUBE CAPITAL

Tulsi, a village in India, has experienced a social media revolution, becoming a microcosm of YouTube's global impact. Villagers are actively creating content, transforming their local economy and activating social change. Jai Varma, a 32-year-old YouTuber, initiates video production, directing villagers in staged scenes. Nearby, Rajesh Diwar films a hip-hop performance, showing the village's diverse content creation. Tulsi, like other Indian villages, features simple infrastructure, but its distinction as India's "YouTube Village" sets it apart. With over 1,000 of its 4,000 residents involved in YouTube, the platform has become integral to Tulsi's life. The financial benefits have been significant, empowering women and shifting community conversations towards technology.

YouTube has a global influence, with India being a major market. Tulsi exemplifies YouTube's transformative power, where online videos shape daily life. "It is keeping the children away from bad habits and crime," says Netram Yadav. The transformation began in 2018 with Jai Varma and Gyanendra Shukla. Their viral videos, blending humor and social commentary, attracted a huge audience. The financial success enabled them to pursue a full-time YouTube career, inspiring others. Their team trained villagers in production, leading to more channels and volunteer participation. The state government, recognising the impact, established a studio in 2023, bridging the rural-urban digital divide. Pinky Sahoo, a 27-year-old, is a prominent example of Tulsi's success. Her dance videos led to film roles, showcasing the platform's ability

to launch careers. Others also transitioned from YouTube to the regional film industry.

YouTube has empowered women. Draupadi Vaishnu, former village head, uses videos to address societal prejudices, particularly domestic abuse. Women are increasingly running their own channels, a significant change from pre-pandemic trends. Shriram Venkatraman, a digital anthropology professor, highlights YouTube's transformative impact, creating economic opportunities and global connections. Some residents even start related businesses. Ramkali Varma, a homemaker, contributes to videos without expecting financial gain, focusing on roles that address gender issues. She finds satisfaction in advocating for women's education. Sahoo now inspires young girls, promoting the possibility of achieving their dreams. The village is witnessing a shift in aspirations, with girls now aiming to become filmmakers. Rajesh Diwar is now focused on creating rap music in his local language, aiming to bring a new sound to the region and to make Tulsi known for its music. The village's transformation illustrates YouTube's power to democratise content creation, drive social change, and provide economic opportunities, particularly in rural communities.

Adapted from an article by Saqib Mugloo, on BBC, 18-02-2025.

Part I. Reading Comprehension

1. Are the following statements true (T) or false (F)? Identify the part of the text that supports your answer by copying the exact passage on the answer sheet. (2 points: 0.5 point each)

- A. The village of Tulsi became known as "YouTube Village" due to its strong internet infrastructure. *F, "Tulsi, like other Indian villages, features simple infrastructure, but its distinction as India's 'YouTube Village' sets it apart."*
- B. Netram Yadav believes YouTube has a harmful impact on the youth of Tulsi. *F, "It is keeping the children away from bad habits and crime," says Netram Yadav, a local farmer, highlighting the positive impact."*
- C. All residents of Tulsi who participate in YouTube content creation do so for commercial benefit. *F, "Ramkali Varma, a homemaker, contributes to videos without expecting financial gain, focusing on roles that address gender issues."*
- D. The success of YouTube in Tulsi has led to a noticeable change in the ambitions of young girls in the village. *T, "The village is witnessing a shift in aspirations, with girls now aiming to become filmmakers."*

2. Answer the following questions using your own words but taking into account the information in the text. (2.5 points: 1.25 points each)

A. Why was YouTube a revolution in Tolsi?

Information in the text:

"Tolsi, a village in India, has experienced a social media revolution, becoming a microcosm of YouTube's global impact. Villagers are actively creating content, transforming their local economy and activating social change."

Possible answer:

YouTube was a revolution in Tolsi because it changed the village's way of life. Many villagers began creating online content, which helped transform the local economy and encouraged social change.

B. How has YouTube contributed to women's empowerment in the village?

Information in the text:

"YouTube has empowered women. Draupadi Vaishnu, former village head, uses videos to address societal prejudices, particularly domestic abuse. Women are increasingly running their own channels, a significant change from pre-pandemic trends."

Possible answer:

YouTube has helped women in Tolsi become more independent and visible. Some women use videos to speak against social prejudices and domestic abuse, and more women are now creating and managing their own channels.

3. Find a synonym for each of the four words below from the six options. All words are underlined in the text (1 point: 0,25 each)

features influence huge divide change issues

- A. problems → issues
- B. shift → change
- C. presents → features
- D. gap → divide

4. Choose a, b, or c, in each question below. Only one choice is correct. (1.5 points: 0.5 point each)

1. One of the significant impacts of YouTube in Tolsi was...

a. a decrease in domestic abuse. **X** The text says that domestic abuse is addressed in videos, but it does *not* say that domestic abuse has decreased. Information from the text: "YouTube has empowered women. Draupadi Vaishnu, former village head, uses videos to address societal prejudices, particularly domestic abuse."

b. a bigger digital divide in rural areas. **X** The text says the opposite: the government studio helped reduce or bridge the digital divide. Information from the text: "The state government, recognising the impact, established a studio in 2023, bridging the rural-urban digital divide."

c. the construction of new studios. **X** The text mentions *one studio*, not "new studios" in general. Also, this was an action by the state government, not the main significant impact chosen in the question. Information from the text: "The state government, recognising the impact, established a studio in 2023."

d. an increase in women's opportunities. Evidence from the text: "YouTube has empowered women.", "Women are increasingly running their own channels, a significant change from pre-pandemic trends.", "Sahoo now inspires young girls, promoting the possibility of achieving their dreams."

2. In 2018, Jai Varma and Gyanendra Shukla...

a. prepared villagers in video production. Evidence from the text: "The transformation began in 2018 with Jai Varma and Gyanendra Shukla.", "Their team trained villagers in production, leading to more channels and volunteer participation."

b. became international actors. **X** The text does not say they became international actors. It says they became full-time YouTubers. Information from the text: "The financial success enabled them to pursue a full-time YouTube career, inspiring others."

c. built a studio in the village. **X** The studio was created by the state government in 2023, not by Jai Varma and Gyanendra Shukla in 2018. Information from the text: "The state government, recognising the impact, established a studio in 2023."

d. avoided humor in social comments. **X** The text says the opposite: their viral videos included humor and social commentary. Information from the text: "Their viral videos, blending humor and social commentary, attracted a huge audience."

3. Rajesh Diwar is currently focused on...

a. composing rap music to promote Tolsi and its music. Evidence from the text: "Rajesh Diwar is now focused on creating rap music in his local language, aiming to bring a new sound to the

region and to make Tulsí known for its music.

b. promoting traditional music performances. **X** The text says Rajesh Diwar is creating rap music, not traditional music. Information from the text: "Rajesh Diwar is now focused on creating rap music in his local language."

c. using his community's language to promote English rap. **X** The text says he creates rap music in his local language. It does not mention English rap. Information from the text: "Rajesh Diwar is now focused on creating rap music in his local language."

d. mixing rap music and humor with social comments. **X** The part about humor and social commentary refers to Jai Varma and Gyanendra Shukla's videos, not to Rajesh Diwar. Information from the text: "Their viral videos, blending humor and social commentary, attracted a huge audience."

Part II. Composition (130 to 150 words approximately) (3 points)

5. Choose one of these two topics and write a composition about it.

MODEL ESSAY OPTION A

A. How do YouTube and other social media influence your life and your environment?

Note: We have **bolded** the connectors, linkers, and useful phrases in the essay

<p>Short introduction, 2- 3 lines</p>	<p>Nowadays, YouTube and social media are part of my daily life, not only for entertainment but also for learning and communicating. In my opinion, they have a positive influence as long as we use them wisely.</p>
<p>Main body divided into 2 or máx. 3 paragraphs</p>	<p>On the one hand, YouTube is very useful because I can watch educational videos, follow tutorials and understand difficult subjects in a different way. For instance, if I have problems with Maths or English, I can find clear explanations in a few minutes. Moreover, social media helps me keep in touch with friends and discover other cultures, opinions and lifestyles.</p> <p>On the other hand, these platforms can also be dangerous. Sometimes, young people waste too much time scrolling, and they compare themselves with perfect images that are not always real. As a result, they may feel insecure or anxious.</p>

Short

conclusion, 2-3 lines

To sum up, social media can improve our lives, **but only if** we control it instead of letting it control us.

(156 words)

💡 Let's have a look in more detail why this model essay is a good example of writing.

📌 **Prompt breakdown:**

1. Clear introduction to the topic of YouTube and social media.
2. Clear personal opinion about their influence.
3. Balanced view: positive and negative effects.
4. Mention of personal use: entertainment, learning and communication.
5. Specific educational example: Maths and English explanations.
6. Reference to the student's environment: friends, cultures, opinions and lifestyles.
7. Mention of possible negative effects: scrolling and comparison.
8. Explanation of emotional consequences: insecurity or anxiety.
9. Clear use of connectors and linkers.
10. Strong final conclusion connected to responsible use.

PROMPT POINT	COVERED?	EVIDENCE FROM COMPOSITION
Clear topic	✓	"YouTube and social media are part of my daily life"
Clear personal opinion	✓	"In my opinion, they have a positive influence"
Condition / balanced idea	✓	"as long as we use them wisely"
Positive influence	✓	"YouTube is very useful"

Educational use	✓	"I can watch educational videos, follow tutorials and understand difficult subjects"
Specific example	✓	"if I have problems with Maths or English"
Social environment	✓	"social media helps me keep in touch with friends"
Cultural awareness	✓	"discover other cultures, opinions and lifestyles"
Negative effects	✓	"young people waste too much time scrolling"
Social comparison	✓	"they compare themselves with perfect images that are not always real"
Emotional consequences	✓	"they may feel insecure or anxious"
Clear conclusion	✓	"social media can improve our lives"
Responsible use	✓	"but only if we control it instead of letting it control us"

MODEL ESSAY OPTION B

B. Imagine starting a successful YouTube channel. Describe your experience.

Note: We have **bolded** the connectors, linkers, and useful phrases in the essay



Short
introduction,
2- 3 lines

Last summer, I decided to start a YouTube channel about student life and simple study tips. **At first**, it was only a hobby, **but** I soon realised that many people my age were interested in this topic.

Firstly, I uploaded short videos about how to organise exams, prepare summaries and avoid distractions while studying. **For example**, one of my most popular videos explained how I planned my week before final exams. Many students thanked me in the comments because they felt less stressed after watching it.

Secondly, I began to make videos about cheap meals, free-time activities and realistic routines for young people.

Main body
divided into 2
or máx. 3
paragraphs

However, success also brought some difficulties. I had to be constant, answer messages and organise my time carefully, especially during exam periods.

Short
conclusion, 2-3
lines

In conclusion, creating a successful YouTube channel was an exciting experience because it helped me become more confident, responsible and creative.

(146 words)

💡 Let's have a look in more detail why this model essay is a good example of writing.

📌 Prompt breakdown: